

THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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Strong and rope



rōpe, *n.* [MB. *rop*, *rope*; AS. *rōp*.]
a thick, strong cord made of intertangled
wires, leather strips, etc.

- some candy is cooked
- string, *n.* [MB. *string*, *siweng*; AS. *siweng*, from
 its being strongly twisted, from *siweng*, strong.]
 a thin line of twisted fiber, or a very
 fine wire, leather, etc., used

1. (a) a tin line of wire, leather, etc.; small cord; thin strip or length of wire, leather, etc.; (b) a for tying, pulling, fastening, etc.; twine; (c) a thick thread; very thin rope or cloth for fastening narrow strip of leather or cloth for fastening shoes, clothing, etc.; a laco; as, an apron

- [Obs.]

Heart with strings of steel.
A line or cord of a bow

11. in architecture, (a) any of the notched sides of a stair, supporting the treads; (b) a stringcourse.

14. in shipbuilding, the highest range of planks in a ship's ceiling, or that between the gunwale and the upper edge of the upper-deck ports.

2. to put on a string; to thread a string.
3. to tie, pull, fasten, hang, lace, etc. with a string or strings.
4. to adjust or tune the strings of (a musical instrument), etc.

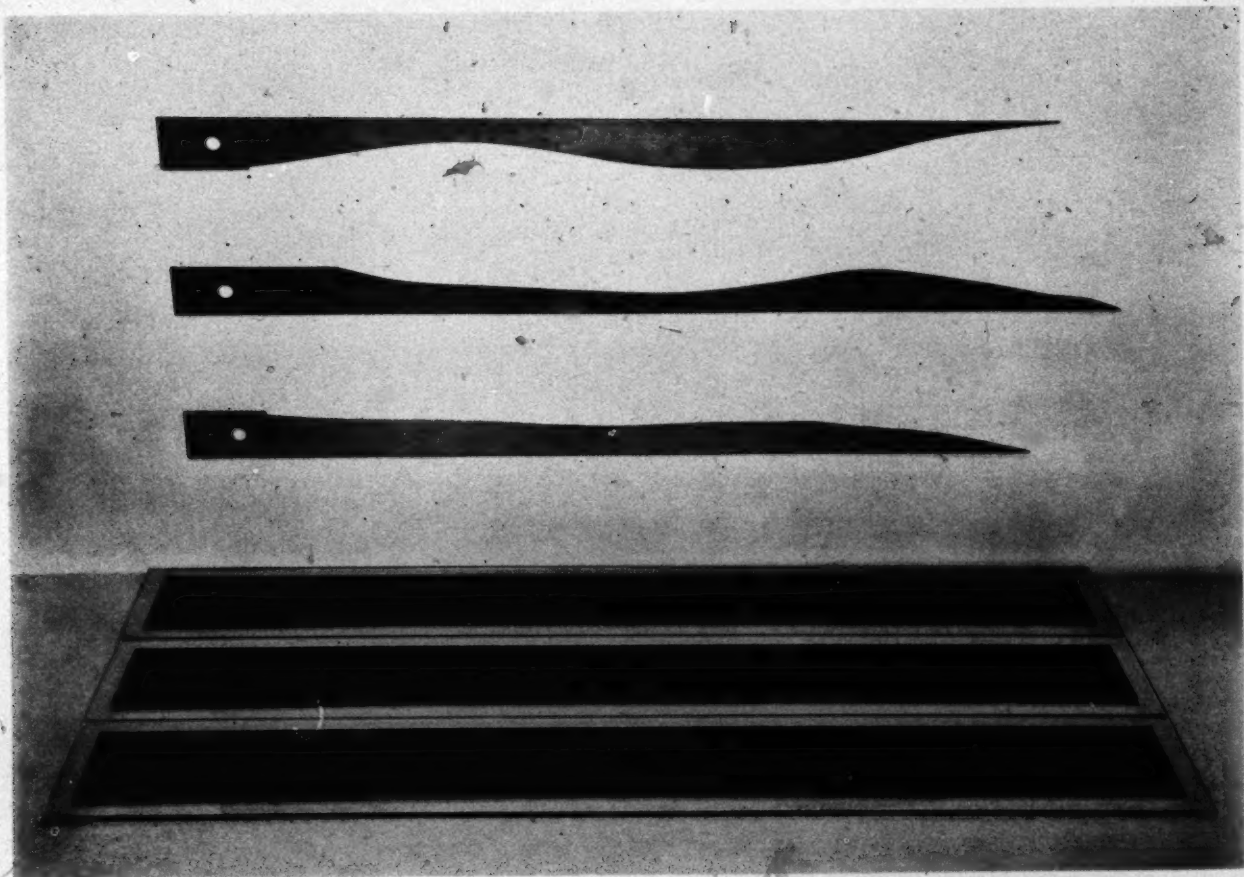
9. to stretch like a string; to extend; as, string a cable.

11. to hang; with *up*, to
strung *up*. [Colloq.]
string, *v.i.* 1. to form into a string or strings.
stretch out in a line; to extend; to
draw out in a string.

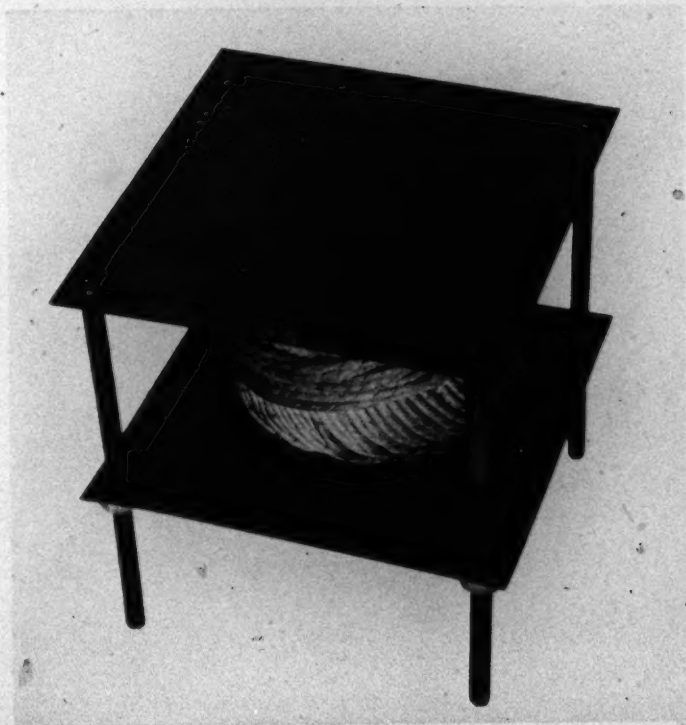
- ward the string
nearest the string line is outside
playing first.
to string along with; to follow faithfully; to
adhere to; to be faithful to; to have confi-
dence in.

Catalogue

- 1 * DUCHAMP **Trois Stoppages—Etalon** 1913-14 3 threads varnished on canvas glued upon 3 glass panels 49½ x 7¼"
*Collection: The Museum of Modern Art, New York
Katherine S. Dreier Bequest*
- 2 * SCHWITTERS **Revolving** 1919 Mixed media & cord 48¾ x 35"
Collection: The Museum of Modern Art, New York
- 3 * ARP **Dancer** 1923-24 String & oil on canvas 20 x 15¾"
Collection: William N. Copley, New York
- 4 ARP **Leaves and Navels** 1929 String & oil on canvas 13¾ x 10¾"
Collection: The Museum of Modern Art, New York
- 5 * MIRO **Rope and People I** 1935 Oil with coil of rope 41¼ x 29¾"
Collection: The Museum of Modern Art, New York
- 6 FULLER **String Composition for Lancelot and Guinevere** 1944
Thread & cord 5¾ x 7¾"
- 7 KELLY **Window III** 1949 Oil on string & canvas 32 x 39½"
Collection of the Artist
- 8 * KELLY **Gate** 1950 Oil on string & wood 26¾ x 35¼"
Collection of the Artist
- 9 * POLLOCK **Number 2** 1951 Oil, collage & string 41 x 31"
The Joseph H. Hirshhorn Foundation, New York
- 10 WHITMAN **Untitled** c. 1957 (Replica) Thread 8' Hung from ceiling
- 11 * CHRISTO **Packed Bottles and Cans (Part of Inventory)** 1958-59
Cans, bottles, canvas, twine 11 x 29 x 11"
Collection: Mrs. C. Jannhoff, New York
- 12 * CONNER **Ratbastard #2** 1959 Oil, string, feather, silk, nutshells & wood 8¼ x 10"
Collection: Charles Coates, New York
- 13 * DE MARIA **Untitled** c. 1961 Wood & rope 60 x 24 x 6"
Collection: Pat Oldenburg, New York
- 14 * RAUSCHENBERG **Rigger** 1961 Oil with rope, wood, fabric & metal 102 x 60"
Collection: Mr. & Mrs. Victor W. Ganz, New York



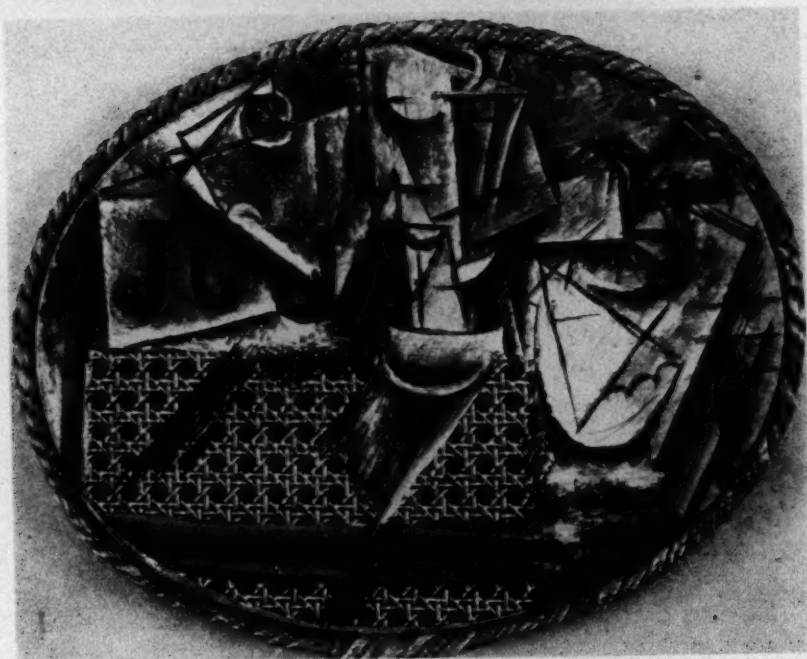
1 DUCHAMP 1913-14



DUCHAMP 1916 **45**

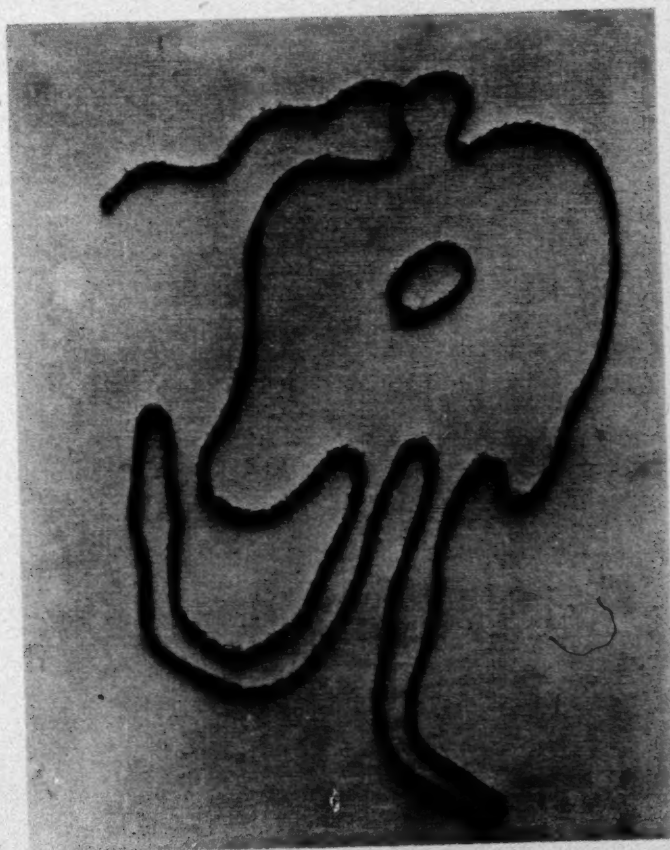


2 SCHWITTERS 1919



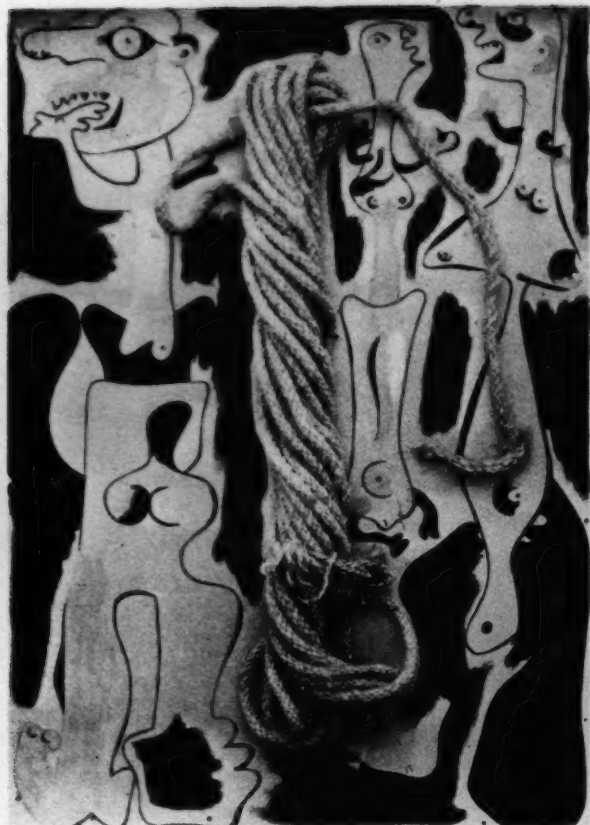
42 PICASSO 1911-12

44 PICASSO 1935



ARP 1923-24

3



5 MIRO 1935



50 PICABIA 1920

MAN RAY 1920 **49**

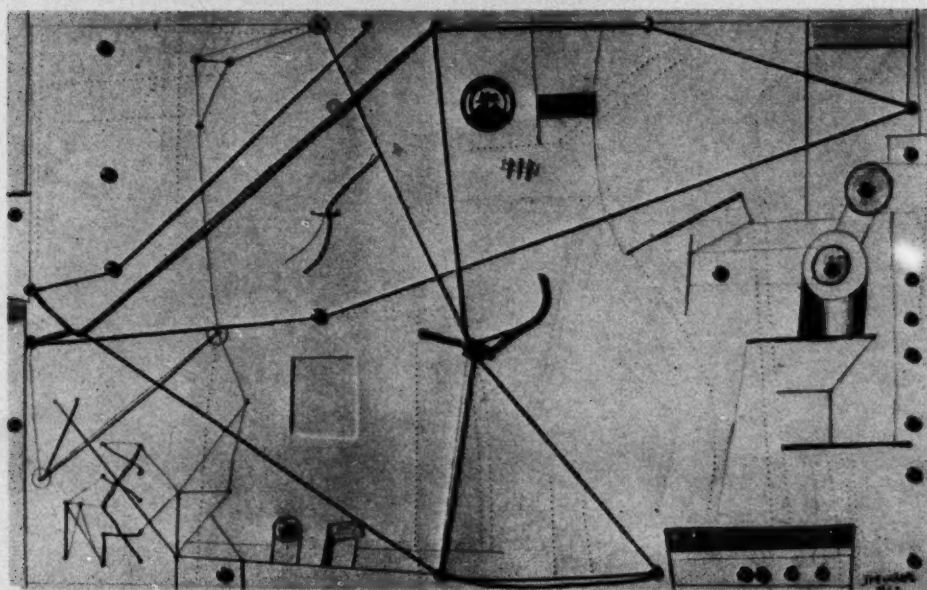


46 DUCHAMP 1941

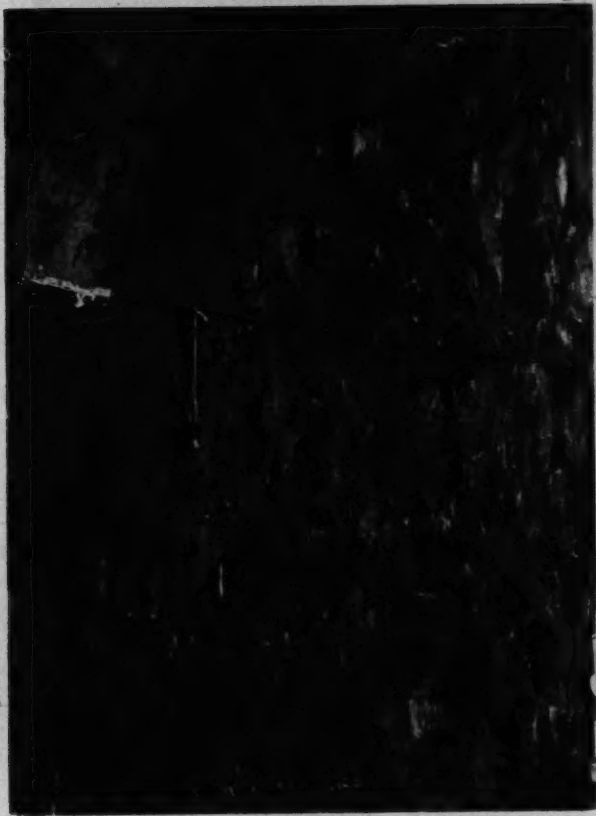




9 POLLOCK 1959



16 STEINBERG 1962



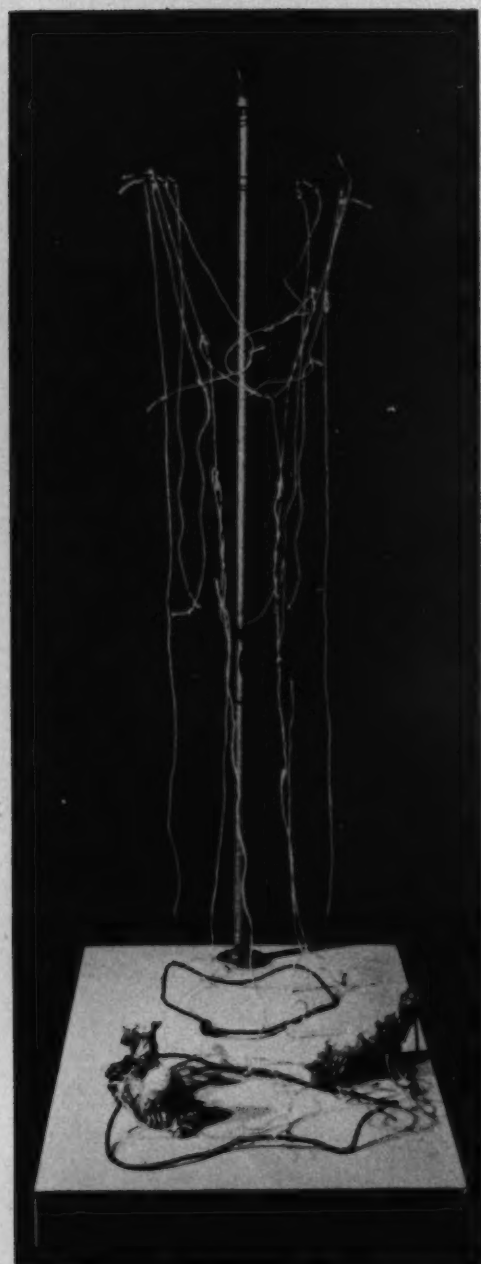
22 JOHNS 1964



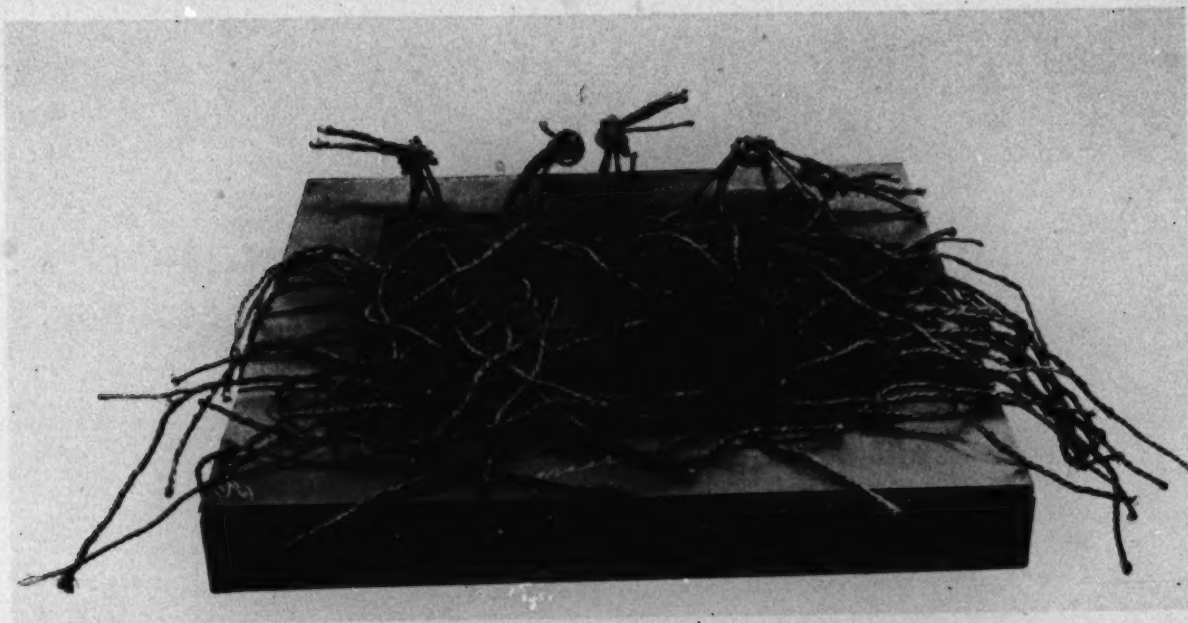
RAUSCHENBERG 1961 **14**



40 SEGAL 1969

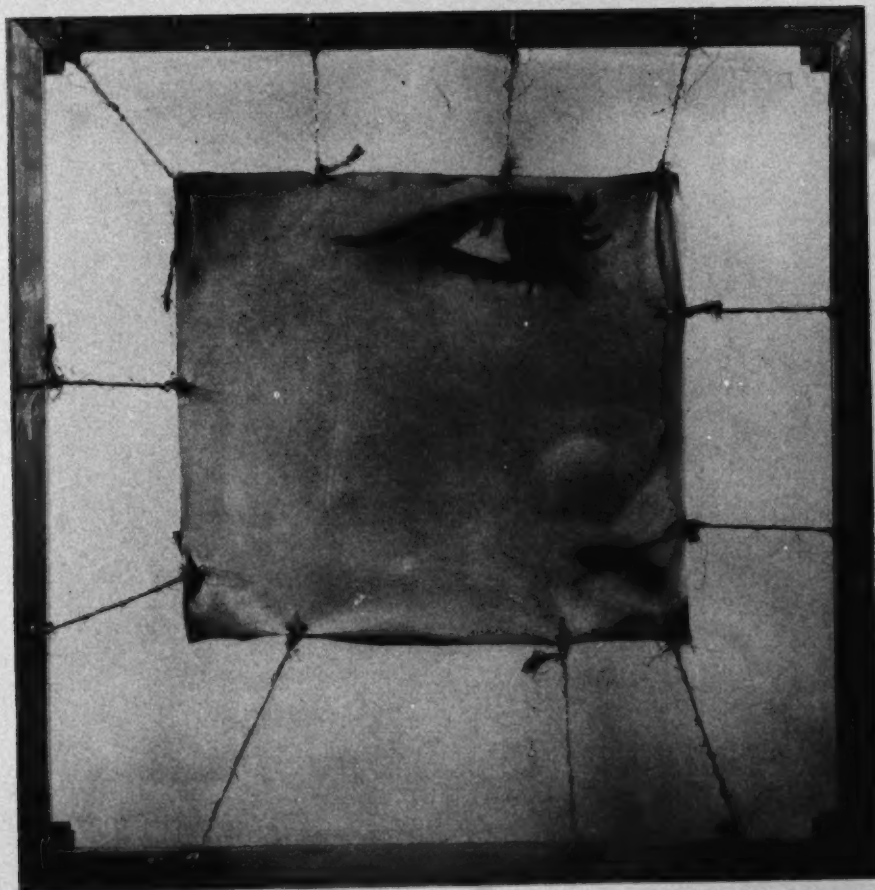


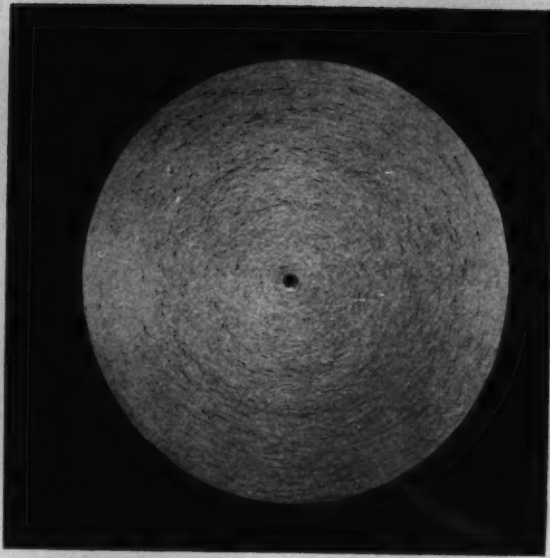
OLDENBURG 1967-69 **24**



OLDENBURG 1969 **25**

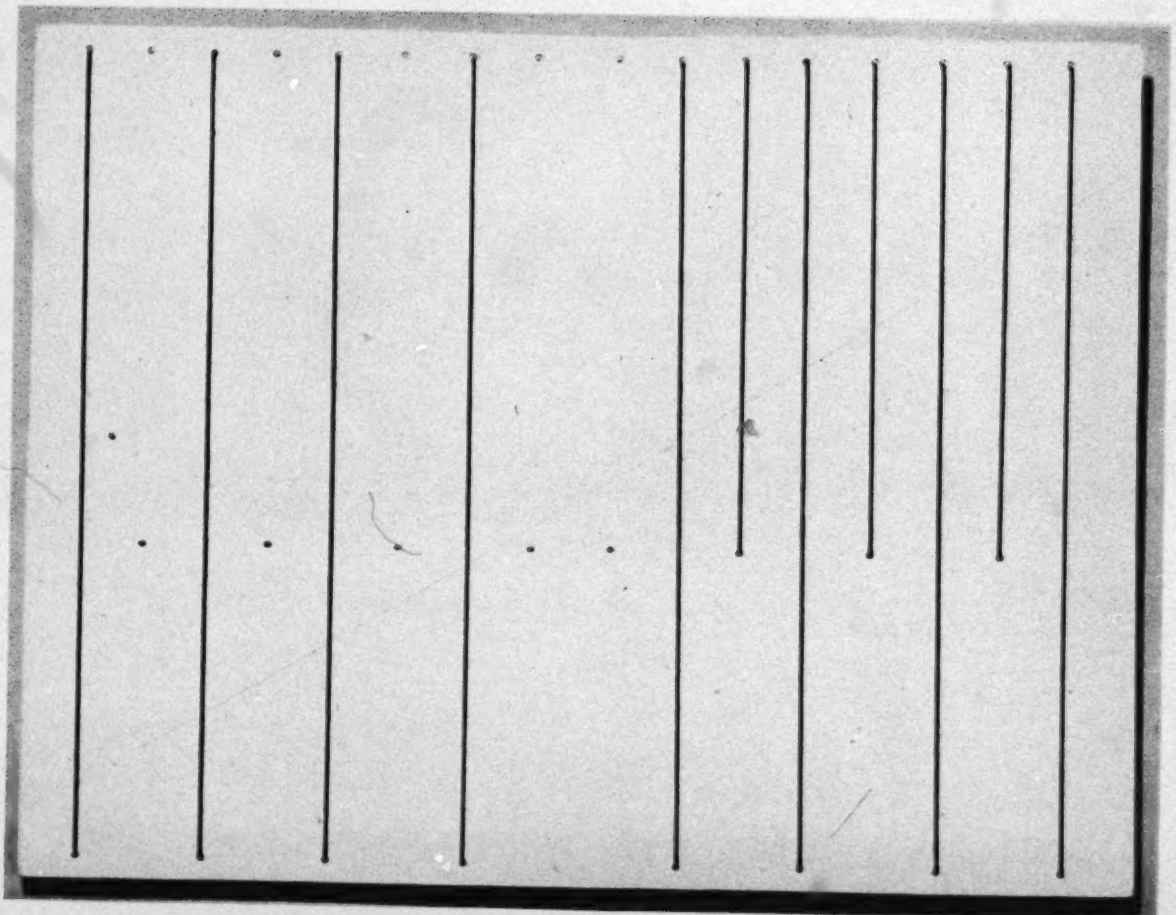
15 ROSENQUIST 1962





41 WATTS 1969

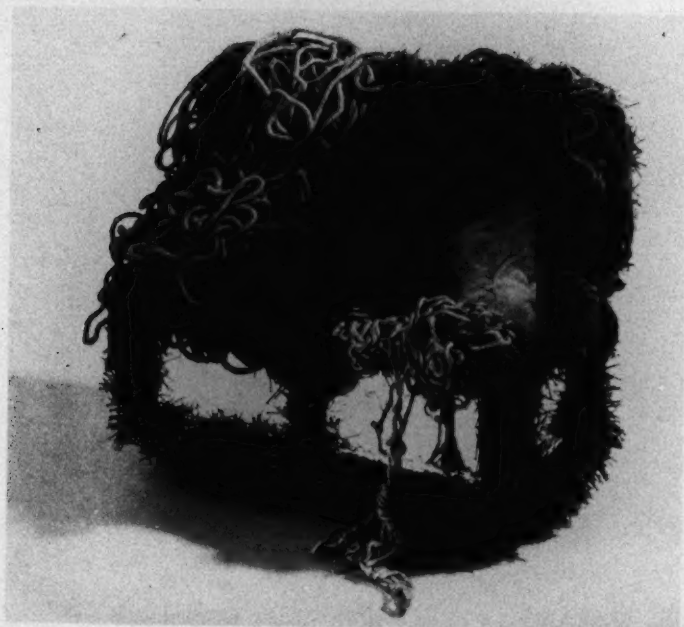
KELLY 1950 **8**



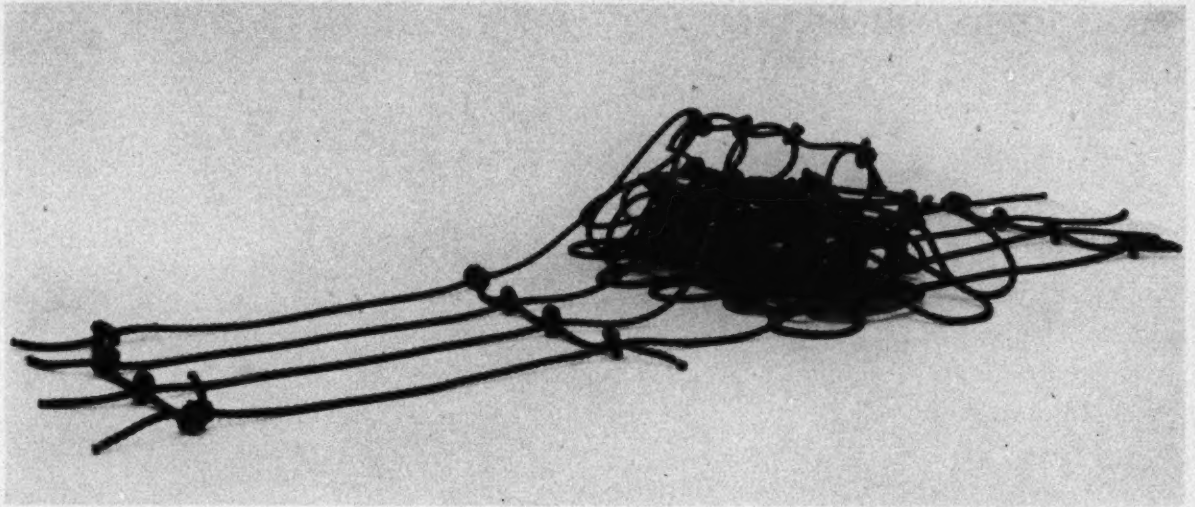




12 CONNER 1959



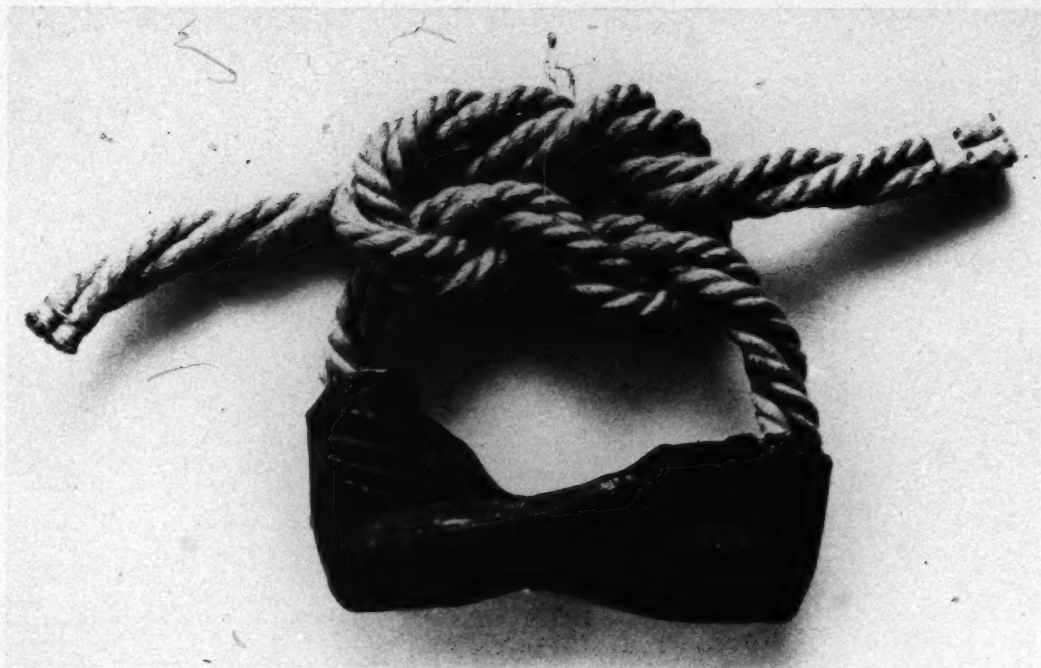
18 SAMARAS 1963



38 ROHM 1969



HESSE 1966 **26**



28 NAUMAN 1967

SARET 1968 **32**



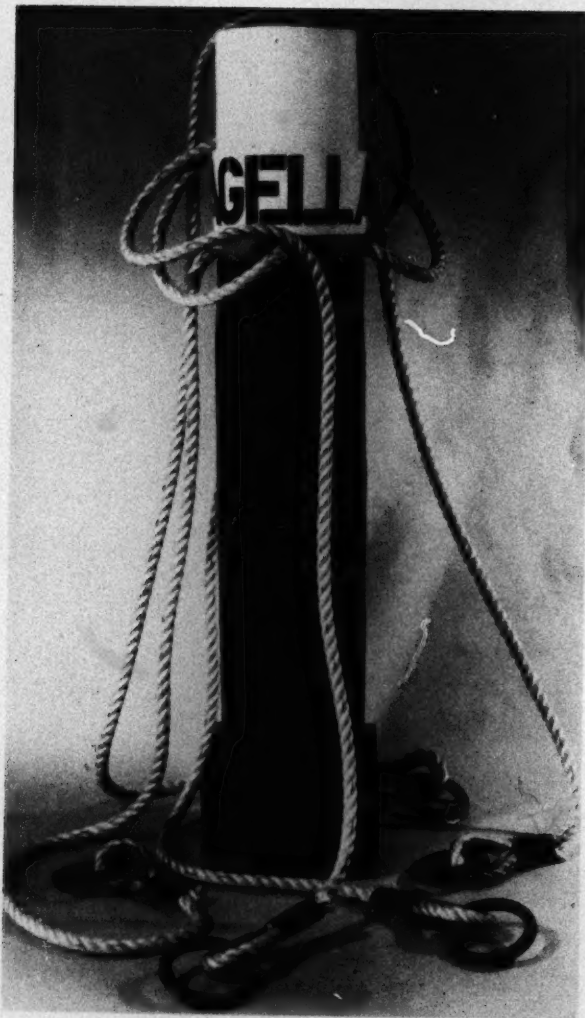
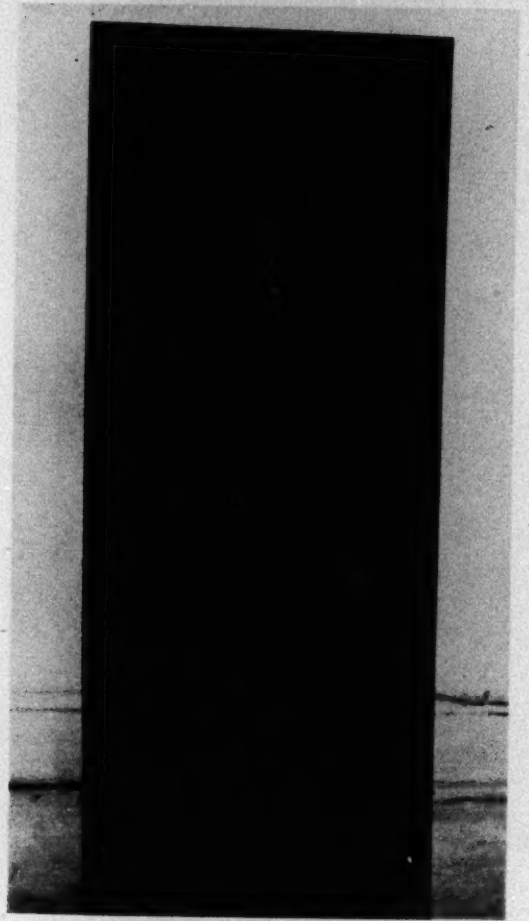
KUEHN 1969 **35**



39 SANDBACK 1969

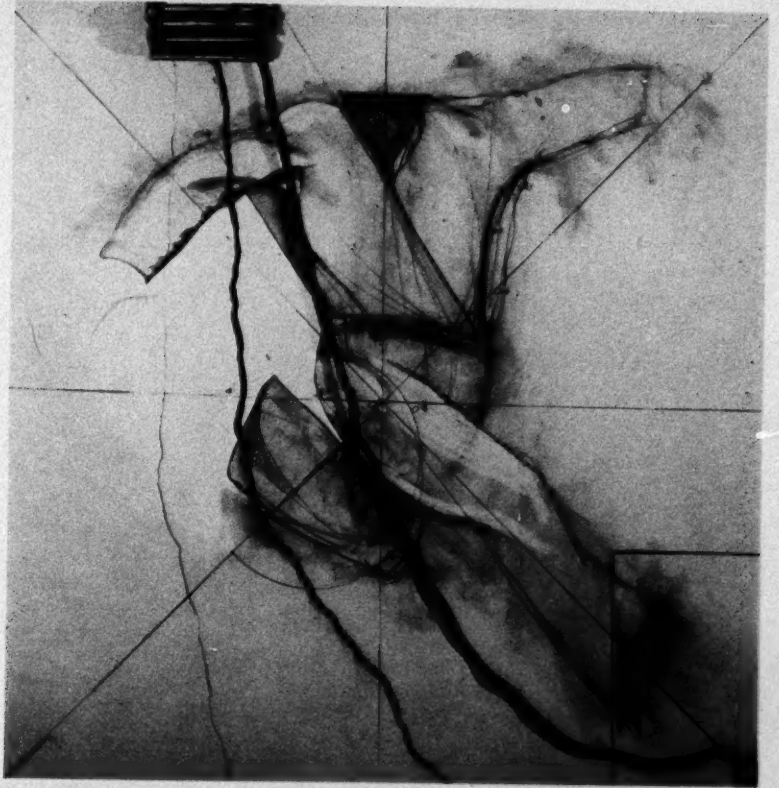


DE MARIA 1961 **13**

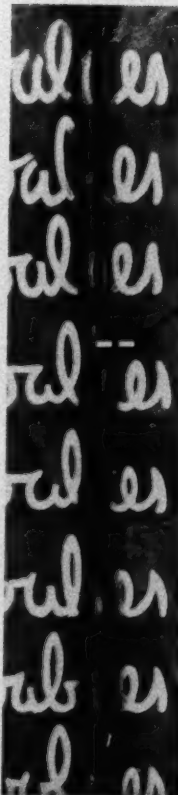


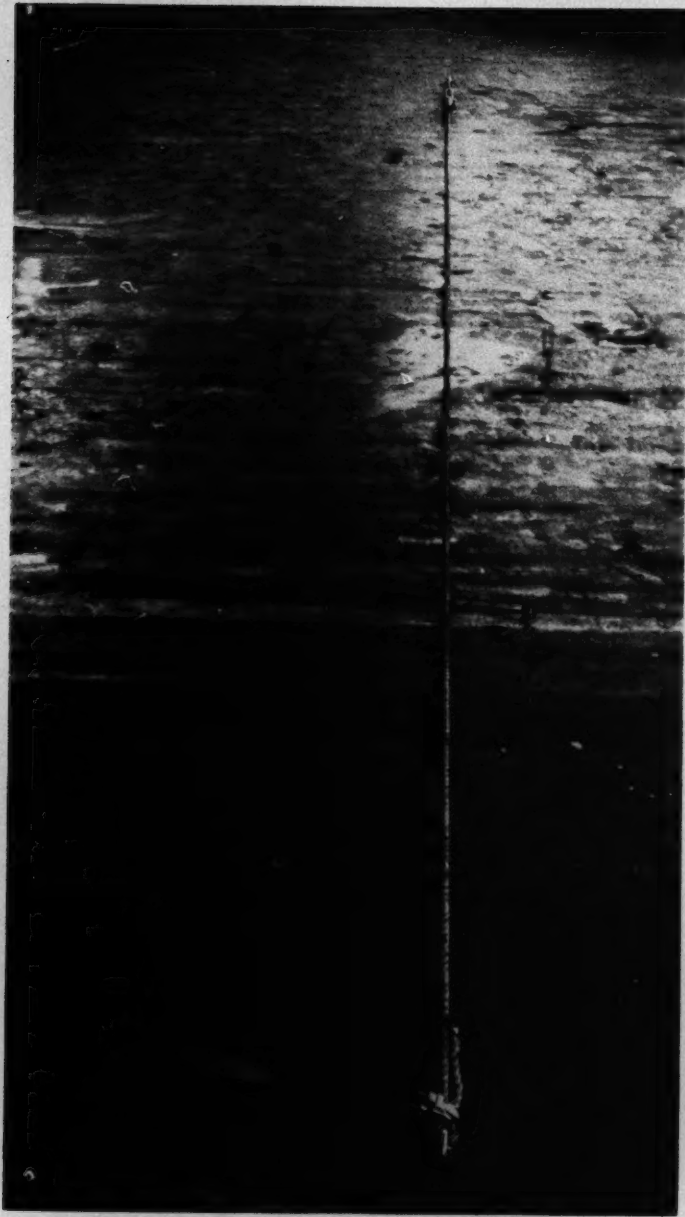
19 INDIANA 1963-69

DINE 1964 **20**

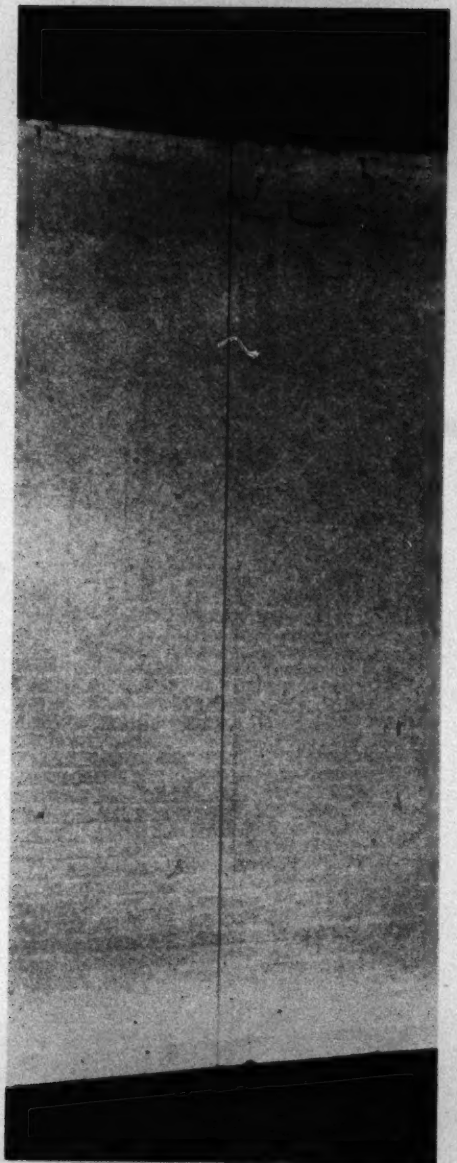


17 FAHLSTROM 1963





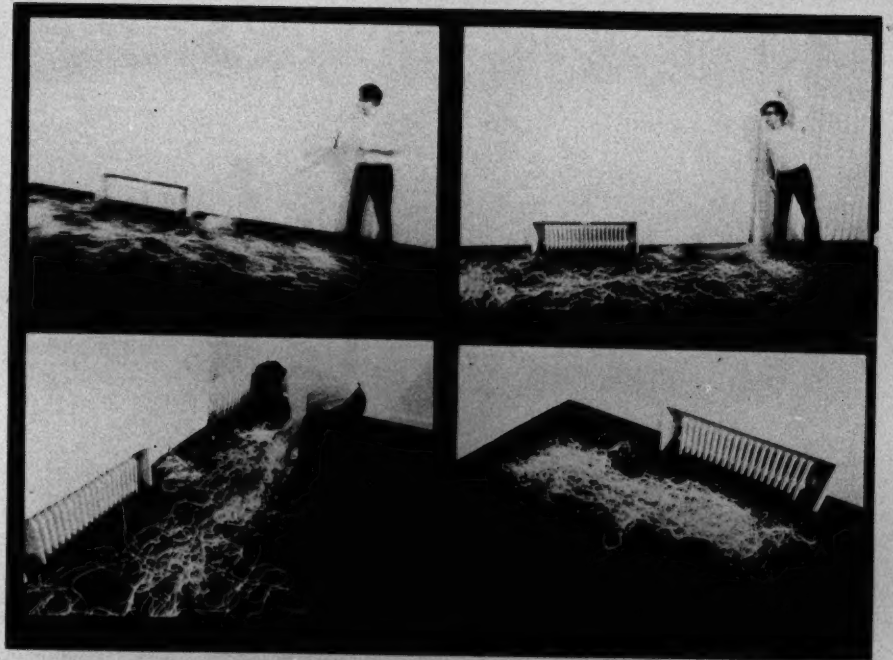
30 BOLLINGER 1968



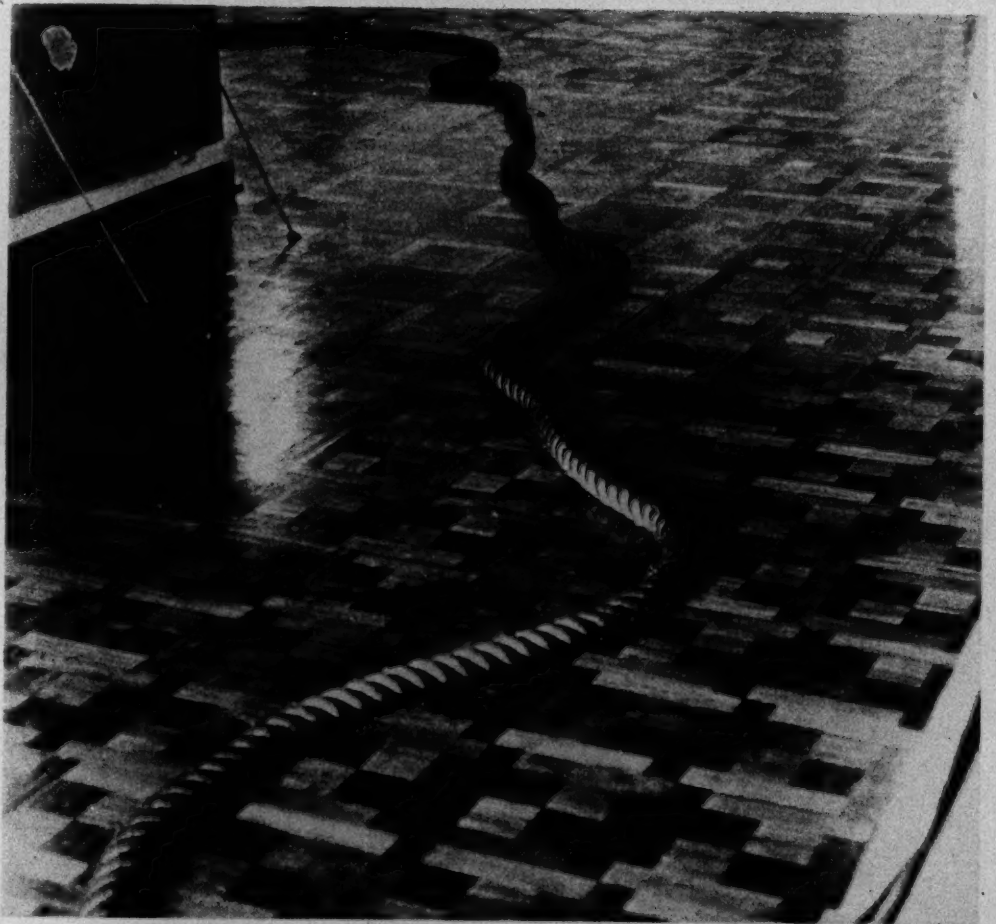
BARRY 1967

27

LEVINE 1969 **36**



33 FLANAGAN 1969



- 15** * ROSENQUIST *Sketch for 'Bed Spring'* 1962 Oil on canvas, with painted cord 36 x 36"
Collection: Mary Lou Rosenquist, Easthampton
- 16** * STEINBERG *Stationery Still Life* 1962 Pencil, crayon, string & metal 14 1/2 x 23"
- 17** * FAHLSTROM *Babies for Africa* 1963 Variable painting. Tempera & string 72 x 60"
The Harry N. Abrams Family Collection, New York
- 18** * SAMARAS *Box #6* April 18, 1963 Yarn, string, mirrors, pins & wood 11 1/2 x 14 x 9"
- 19** * INDIANA *Flagellant* 1963-69 Wood, iron, rope, gesso, acrylic & wire 63 1/2" high
- 20** * DINE *Running Self-Portrait (L. L. Bean)* 1964 Oil & charcoal with rope, wood & metal 84 x 84"
Collection: Dirk Lohan, Chicago
- 21** HERMS *Touch the Glowing* 1964 String, lace, paper, metal & feather on wood 16 1/2 x 12 x 1"
Collection: Charles Cowles, New York
- 22** * JOHNS *Voice (First Version)* 1964 Oil on canvas with twine & metal 96 x 69 1/2"
Collection: D. & J. deMenil, Houston
- 23** OLDENBURG *String Slip—Silhouette* 1965 (Object defined by) Spray enamel 30 x 22"
Collection of the Artist
- 24** * OLDENBURG *String Wardrobe—For M. M. (Bathing Suite, Dress, Long Gown and Shoes)—Model (Ghost) Version* 1967-69 Wood, metal, twine, hydrocal sprayed with enamel 72 x 44 x 25"
Collection of the Artist
- 25** * OLDENBURG *Rope Garden (Scale Model)* 1969 Cardboard & rope 6 x 22 x 22"
Collection: John Gibson, New York
'A square of fresh earth with heavy ropes planted in it at intervals of 1 1/2 feet (secured by weights) which may be left loose or tied (and the ties changed) Proposed for Documenta show 1968, but not executed'
- 26** * HESSE *Ennead* 1966 Wood, cord, plastic, acrylic 36 x 22 x 1 1/2"
- 27** * BARRY *Untitled* 1967 (Replica) Black string 10' high
- 28** * NAUMAN *Untitled* 1967 Rope & wax over plaster 17 x 26 x 4 1/2"
Collection: Mr. & Mrs. Robert C. Scull, New York
- 29** * ARMAN *Untitled* 1968 String, plastic, polyester 23 x 23 x 3 1/4"

*Reproduced

- 30** * BOLLINGER Rope Piece 1968 1/2" Manila rope Variable length
- 31** GORDON, ROBERT Untitled 1968 Wood, string, fringe & plastic
5 panels 18 x 18" each
Collection: Roy and Dorothy Lichtenstein, New York
- 32** * SARET Untitled 1968 Rope & wire 48 x 48"
- 33** * FLANAGAN 3 Space Rope 1969 120' Hawser
- 34** FORAKIS Rope Cube 1969 1/2" Manila rope Variable
- 35** * KUEHN, GEORGE Untitled 1969 Wood & rope 7' high
- 36** * LEVINE, LES Ball of Twine 1969 4000' ball of twine & photograph
of stages.
- 37** MORRIS Untitled 1969 Mixed media Variable
- 38** * ROHM Untitled (Floor Piece) 1969 7/8" Stained brown rope
42" x 10'
- 39** * SANDBACK Rectangle 1969 White elastic cord 6" x 24' x 4'
- 40** * SEGAL The Tightrope Walker 1969 Plaster, metal, rope 66 x 64"
Rope: 17' to 25'
- 41** * WATTS Sounds of String 1969 A record of Mason's
twine 12" diameter

DOCUMENTARY PHOTOGRAPHS

- 42** * PICASSO Still Life with Chair Caning 1911-12 Oil, pasted cloth &
rope Oval: 10 5/8 x 13 3/4"
Collection of the Artist
- 43** PICASSO Guitar 1926 Sackcloth, paper, string, oil cloth & nails
51 1/4 x 38 1/4"
Collection of the Artist
- 44** * PICASSO Figure 1935 Wood, string, objects 44 1/8" high
Collection of the Artist
- 45** * DUCHAMP A Bruit Secret 1916 Ready-made aidé Ball of twine,
metal 5 x 5 x 5"
*Louise & Walter Arensberg Collection
Philadelphia Museum of Art*
- 46/** * DUCHAMP Installation Views of Exhibition 'First Papers of Surrealism'
47 New York, October-November 1941
1 mile of string installed by the artist

- 48** MAN RAY *Boardwalk* 1917 Oil on wood, with knobs & string
25½ x 28"
Collection: Mlle. Gloria de Herrera, Paris
- 49** * MAN RAY *The Enigma of Isidore Ducasse* 1920 Cloth & rope over
sewing machine. (No longer extant.)
- 50** * PICABIA *Femme aux Allumettes* 1920 Oil & collage with string
36 x 29"
Private Collection
- 51** WHITMAN *The American Moon* Happening performed at the Reu-
ben Gallery, New York, 1960.
- 52** Installation View: *International Sky Festival, 1960* Presented by the
Gutai Art Association at Takashimaya Department Store, Osaka.
Enlarged paintings hung from balloons over top of the building.
- 53** OLDENBURG *Sports* Happening held at the Green Gallery, New York,
1962. During which objects and players were tied together
with twine.
- 54** KAPROW *You...* 1964 Happening
- 55** WEINER *Untitled* 1968-69 Drawing with photo-collage 15 x 12"
Collection: Joseph Kosuth, New York
'A series of stakes set in the ground at regular intervals to form
a rectangle. Twine strung from stake to stake to demark a grid.
A rectangle removed from this rectangle.'
- 56** BURGIN *Memory Piece* 1969 Equilateral triangle 36' x 36' x 36',
¼" rope. One of two similar units
- 57** CHRISTO *Wrapped Coast* 1969 1,000,000 sq. ft. polypropylene and
¼" rope Little Bay, Sydney, Australia.
- 58** HAMROL *Boundaries* 1969 88 lengths - ¼" rope Installation,
La Jolla Museum of Art
- 59** HUTCHINSON *Threaded Calabash* 1969 Rope, 5 calabash fruits set
in coral reef in 30' of water. Tobago, West Indies

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